Daniel Antonio Razo

Applied Mathematician, Data Scientist, Computational Linguist

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Education

 Utah Valley University Master of Computer Science Primary research: Pruning and optimizing decision trehigh-dimensional multiple linear regression. 	<i>Orem, UT, USA</i> Aug 2022 – May 2024 ees via residuals from
 University of Utah Master of Arts, Linguistics Thesis title: Spanish Adverbials: Scales and Repetitio Primary research: Form and meaning of Spanish aspeminimalist syntax framework. 	Salt Lake City, UT, USA Aug 2018 – June 2020 n ectual adverbials within a
Bachelor of Arts, Linguistics	Jan 2016 – Dec 2017
Professional Experience	
 Instructional Assistant Lab Manager Utah Valley University, Dept of CS Regularly tutor and grade for students in assigned courses Train other T.A.'s and I.A.'s to perform duties to exemplary Maintain the lab as a safe, productive environment for wall Occasionally substitute for classes, collaborate with profese material, and conduct exam reviews. 	May 2022 – Current Orem, UT, USA s. standards. k-in tutoring. ssor to improve course
 Adjunct Instructor Utah Valley University, Dept of CS Lead discussion and instruction for assigned courses. Responsibly facilitate education for 20–30 students per cla Tailor the approach of the material to the needs of the students 	<i>May 2023 – Aug 2023</i> Orem, UT, USA ass. dents.
 Teaching Assistant University of Utah Grade 100–200 assignments biweekly. Tutor students in assigned courses. Occasionally lead class discussions. 	<i>Aug 2018 – May 2020</i> Salt Lake City, UT, USA

Publications

- 1. Razo, D. (in progress). "Pruning decision trees via residuals of high–dimensional multiple linear regression". Orem, UT: Utah Valley University.
- 2. Razo, D. (2020). "Spanish adverbials: Scales and repetition". Salt Lake City, UT: University of Utah.

Research Presentations

- 1. Razo, D. (2023). *An intro to natural language processing*. Utah Valley University Data Science Club Master Class Series. Orem, UT, USA.
- 2. Razo, D. (2020). *Spanish adverbials: Scales and repetition*. Thesis defense. University of Utah. Salt Lake City, UT, USA.
- Razo, D., Csirmaz, A., & Slade, B. (2019, Oct 31 Nov 2). Spanish aspectual adverbials. 48th Meeting of the Linguistic Association of the Southwest (LASSO). Baton Rouge, LA, USA.
- Razo, D. (2019). Ya, todavía, and aún: Towards formalizing some meanings and uses of Spanish aspectual adverbials. University of Utah Student Conference in Linguistics (UUSCIL). Salt Lake City, UT, USA.
- 5. Razo, D. (2018). *Repetitive in Spanish, from older varieties to Modern Spanish*. University of Utah Undergraduate Research Symposium (URS). Salt Lake City, UT, USA.
- Razo, D., & Rodriguez, J. (2018). Synchronic and diachronic analyses of compensatory lengthening. University of Utah Student Conference in Linguistics (UUSCIL). Salt Lake City, UT, USA.
- Bleazard, K., Brown, Y., Demple, J., Kaiser, E., Ng, S., Razo, D., & Rodriguez, J. (2017). Welcome to the python ramen bar. University of Utah Student Conference in Linguistics (UUSCIL). Salt Lake City, UT, USA.

Projects

Spotify Playlist Recommendations Using K-Means

Utah Valley University Data Science Club

- https://github.com/datascienceclubUVU/UVU-2022-2023
- Develop the k-means model and the machine learning pipeline.
- Regularly collaborate with team members on project status.

Reinforcement Learning for Calculating Hausdorff Dimension

Solo Project

- https://github.com/razodan/rl_hausdorff_dimension/
- Project successfully calculates the Hausdorff dimension of an image, given some integer RGB pixel value threshold.
- Next stage of the project is to combine RL and a neural network to find optimal values for the input RGB threshold and the output Hausdorff dimension, provided some image.

Practice With Kalman Filtering

Solo Project

- https://github.com/razodan/kalmanfilter
- Original project was to develop a simple Kalman filter for a self-balancing robot with Lego Mindstorms. Further developed the project as a mathematical simulation to account for position, velocity, and acceleration.

Scheduling Assignments with Integer Programming

Solo Project

- https://github.com/razodan/scheduling_assignments
- Original project was to solve an NP-complete problem with integer programming. Currently working on improving the project for reliability, robustness, and ease-of-use.

Programming Languages

(Language — level out of 5)

- Python 5/5
- C++ 4/5
- LaTeX 4/5
- PostgreSQL 3/5
- VEX 3/5

Technical Skills

(Organized by similarity)

- Jupyter, anaconda, keras, pandas, numpy, PuLP, regex, git.
- Extended Kalman filter, SLAM algorithms.
- Linear regression, CNN, sentiment analysis, gradient descent.
- Causal inference, concentration of measure, curse of dimensionality.
- Monte Carlo methods, alpha-beta pruning, Markov decision processes.
- Abstract algebra, group theory, set theory, elliptic curve cryptography, Hausdorff dimension, quaternion rotation, integer programming.

Natural Languages

(Language — level out of 5)

- English 5/5
- Spanish 5/5
- Italian 4/5
- Mandarin Chinese 3/5

Teaching Responsibilities

Utah Valley University

As adjunct instructor

 Summer 2023: CS 2420 Intro to Data Structures and Algorithms, CS 2370 C++ Programming

As teaching assistant

- Fall 2023: CS 4470 Artificial Intelligence, CS 3530 Database Management for Data Science
- **Spring 2023**: CS 3530 Database Management for Data Science, CS 3060 Operating Systems Theory, CS 2700 Causal Inference, CS 2370 C++ Programming, CS 1030 Foundations of Computer Science
- Fall 2022: CS 3060 Operating Systems Theory, CS 2600 Computer Networks I, CS 2420 Intro to Data Structures and Algorithms, CS 2370 C++ Programming
- **Summer 2022**: CS 2420 Intro to Data Structures and Algorithms, CS 1410 Object-Oriented Programming, CS 1400 Fundamentals of Programming

University of Utah

As teaching assistant

- Fall 2018: LING 1069 Bad Words & Taboo Terms
- Spring 2019: LING 1069 Bad Words & Taboo Terms
- Fall 2019: LING 4010 Introduction to Phonetics & Phonology
- Spring 2020: LING 5011 Intermediate Phonology

Miscellaneous

Music: Xenofantasia on Bandcamp, Spotify, YouTube, Apple Music, and Soundcloud.